PVSZ 可持续时尚沙龙 - AW2425 PVSZ Sustainable Fahsion Talks - AW2425 "光之所及"Where Light Reaches 政策、设计、材料、消费、技术、成本

| s | 时间 Time | | 主題 Theme | 嘉宾 Speaker |
|------------|---|---|---|---|
| • | 13:00-13:10 | 13:00-13:10 | 开幕致辞: "光之所及",欢迎来到可持续时尚新纪元 | 张文宇 Première Vision 深圳 项目总监 |
| | #设计趋势 #DesignTren | | Where Light Reaches, welcome to Sustainabile Fashion New Ara | Josephine ZHANG Première Vision SHENZHEN Project Director |
| | 13:10-13:50 | 13:10-13:50 | AW 2425 Première Vision时尚趋势品鉴——色彩、时尚、环保 AW 2425 Première Vision fashion trend tasting-Colour & Fashion & Eco | 张露杨 Première Vision 中国市场 经理 Luyang ZHANG Première Vision Marketing Manager in China |
| | #商业 #Business | | AW 2423 Treffice Vision fashion delid tasting-colour & Fashion & Eco | Layang ZITATO Telinde vision markeing manager in clinia |
| | | | 下,时尚企业以"向善商业"智慧,率先发动全新可持续利润引擎 the brand-new sustainable profit engine with a " Business for Good" mindset? | |
| | | 14:05 -14:20 | 商业向善由联合国可持续发展目标开始 Business for Good - take action started with SDGs | 童春生!联合国开发计划署示范组织成员,SDG可持续发展联盟理事长 Amy TONG Member of the United Nations Development Programme Demonstration Organization,SDG Chairman of the Alliance for Sustainable Development |
| | | 14:20-14:40 | 行业:时尚行业ESG框架下,共益影响力评估 Industry:B Impact Assessment under ESG Framework for Fashion Industry | 姜宇霏!共益企业中国项目总监 Yufei JIANG Director, Advocacy & Service of B Corps China |
| | | 14:40-15:00 | 品牌:时尚品牌/设计师如何用商业向善思维,构建全新核心竞争力 Brand:How fashion brand/designer can build up core competitive force using "Business for Good" logic | 神秘嘉宾 Interesting Guest |
| 20-sept PM | | 15:00-15:20 | 透明供应链:Première Vision "A Better Way" 计划——建立可衡量的环境与社会责任兼备的时尚采购 Transparent Supply Chain:Première Vision "A Better Way" Programme ——How to support brands in building a fashion supply chain that is environmentally and commercially valuable | Igor BONNET Première Vision 首席运营官 Igor BONNET Première Vision Chief Operations Officer |
| | 14:05-15:55 | | 对话:"向善商业"智慧、如何成为时尚企业的全新可持续利润引擎? Dialogue: How can the wisdom of "Business For Good" become a new sustainable profit engine for fashion companies? | 主持人Moderator: 杜台佳 R.I.S.E.可持续时尚创新平台 创始人/Impact Hub Shanghai 合伙人 Karen DU Founder, R.I.S.E. Sustainable Fashion Innovation Platform Partner, Impact Hub Shanghai |
| | | 15:20-15:50 | | 國桌 Panclists: 童春佳 联合国开发计划署示范组织成员,SDG可持续发展联盟理事长 Amy TONG Member of the United Nations Development Programme Demonstration Organization,SDG Chairman of the Alliance for Sustainable Developmen |
| | | | | Igor BONNET Première Vision 首席运营官(英文) Igor BONNET Première Vision Chief Operations Officer (English) |
| | #TechforTracibility #科 | 技助追溯 | OTAL STREET THE TO LEGATE A TO U. A TIME HE TO LEGATE A TO U. | |
| | 16:05-16:35 | 16:05-16:35 | GLMetavers X PVSZ 未来概览——科技如何结合产业,为品牌供应链透明化建立系统解决方案 Dialogue: GLMetavers X PVSZ An overview of the future——How technology combines with industry to build system solution for board cample their transparence. | 苏韦仁 绣嘉 副总经理 ns Web-a SU SUOV AV Visa Constal Manage |
| | | tional Craftmenship × Modern | for brand supply chain transparency E製流量不是非遗系列的真正价值,品牌价值是 Fashion —— Ancient and New, exposure is not the Real Value of the Intangible Cultural Heritage Series, but the Brand Va 中国限定:缂丝—— "卷"的时代,不妨向内走往回看 | uc 张超群 新刻 创始人兼CEO |
| | | | に traine supply chain trainsparency 施統雇不是非遺系列的真正价值、品牌价值是 Fashion | we 张超群 新刻 创始人兼CEO July ZHANG KOSSU Founder & CEO 宋立 集彩工作室主理人,深圳紅叶手绘扎染印花厂厂长,上海视觉艺术学院客座教授 |
| | | tional Craftmenship × Modern 10:30-10:50 | 的 triand supply chain triansparency S題流量不是非邀系列的真正价值,品牌价值是 Fashion —— Ancient and New, exposure is not the Real Value of the Intangible Cultural Heritage Series, but the Brand Value of the Intangible Cultural Heritage Series, but the Brand Value of the Intangible Cultural Heritage Series, but the Brand Value of the Intangible Cultural Heritage Series, but the Brand Value of the Intangible Cultural Heritage Series, but the Brand Value of the Intangible Cultural Heritage Series, but the Brand Value of the Intangible Cultural Heritage Series, but the Brand Value of the Intangible Cultural Heritage Series, but the Brand Value of the Intangible Cultural Heritage Series, but the Brand Value of the Intangible Cultural Heritage Series, but the Brand Value of the Intangible Cultural Heritage Series, but the Brand Value of the Intangible Cultural Heritage Series, but the Brand Value of the Intangible Cultural Heritage Series, but the Brand Value of the Intangible Cultural Heritage Series, but the Brand Value of the Intangible Cultural Heritage Series, but the Brand Value of the Intangible Cultural Heritage Series, but the Brand Value of the Intangible Cultural Heritage Series, but the Brand Value of the Intangible Cultural Heritage Series, but the Brand Value of the Intangible Cultural Heritage Series, but the Brand Value of the Intangible Cultural Heritage Series (Intangible Cultural Heritage Series Se | W起群 新刻 创始人兼CEO July ZHANG KOSSU Founder & CEO 宋立 集彩工作室主理人,深圳虹叶手绘扎染印花厂厂长,上海视觉艺术学院客座教授 Li SONG Director of Jicai Studio, Director of Shenzhen Red Leaf Hand-painted Tie-dye Printing Factory, Visiting Professor of Shanghai Institute of Visual Arts 日本化、日子市高度発利 本地上な悪砂価制な立化素明の引き事項を |
| AM | #China Edition: Trandit | 10:30-10:50 10:50-11:10 | ・ B 通流量不是非遺系列的真正价值、品牌价值是 Fashion — Ancient and New、exposure is not the Real Value of the Intangible Cultural Heritage Series, but the Brand Va 中国限定:绛丝— "巻"的时代、不妨向内定往回看 China Edition: Kesi — The era of involution, we might as well go inward and look back 中国限定:鱼子缬 — 传统工艺的遗落的明珠 China Edition: Caviar — The Lost Pearl of tranditional craftmanship 中国限定:保等美学 — 解析传统,成就非遗品牌 China Edition: Song brocade aesthetics — deconstructing the tradition, to birng the achievement of intangible cultural heritage | ue 张超群 新刻 创始人兼CEO July ZHANG KOSSU Founder & CEO 宋立 (集彩工作室主理人,深圳红叶手绘扎染印花厂厂长,上海视觉艺术学院客座教授 Li SONG Director of Jicai Studio, Director of Shenzhen Red Leaf Hand-painted Tie-dye Printing Factory, Visiting Professor of Shanghai Institute of Visual Arts 吴建华 吳江市鼎盛丝绸,苏州上久楷丝绸科技文化有限公司 董事长 |
| АМ | #China Edition: Trandit | 10:30-10:50 10:50-11:10 11:10 - 11:30 | 接続流量不是非適系列的真正价值、品牌价值是 Fashion — Ancient and New, exposure is not the Real Value of the Intangible Cultural Heritage Series, but the Brand Va 中国限定: 缂丝— "卷"的时代、不妨向内走往回看 China Edition: Kesi — The era of involution, we might as well go inward and look back 中国限定: 鱼子缬 — 传统工艺的遗落的明珠 China Edition: Caviar — The Lost Pearl of tranditional craftmanship 中国限定: 宋錦美学— 解构传统、成就非遗品牌 China Edition: Song brocade aesthetics——deconstructing the tradition, to birng the achievement of intangible cultural heritage brand | we 张超群 新刻 创始人兼CEO July ZHANG KOSSU Founder & CEO 宋立 集影工作室主理人、深圳虹中手绘扎染印花厂厂长、上海视觉艺术学院客座教授 Li SONG Director of Jicai Studio, Director of Shenzhen Red Leaf Hand-painted Tie-dye Printing Factory, Visiting Professor of Shanghai Institute of Visual Arts 吴建华 吴江市鼎盛丝绸、苏州上久楷丝绸科技文化有限公司 董事长 Jianhua WU Chairman of Wujiang Dingsheng Silk & Suzhou Saint-joy Technology and Culture Co., Ltd , 生持人Moderator: 文刀米 时尚学者 中国时尚大奖年度最佳时装评论员获得者 |
| АМ | #China Edition: Trandit | 10:30-10:50 10:50-11:10 | ・ B 通流量不是非遺系列的真正价值、品牌价值是 Fashion — Ancient and New、exposure is not the Real Value of the Intangible Cultural Heritage Series, but the Brand Va 中国限定:绛丝— "巻"的时代、不妨向内定往回看 China Edition: Kesi — The era of involution, we might as well go inward and look back 中国限定:鱼子缬 — 传统工艺的遗落的明珠 China Edition: Caviar — The Lost Pearl of tranditional craftmanship 中国限定:保等美学 — 解析传统,成就非遗品牌 China Edition: Song brocade aesthetics — deconstructing the tradition, to birng the achievement of intangible cultural heritage | W超群 新刻 创始人兼CEO July ZHANG KOSSU Founder & CEO 宋立 集彩工作室主理人、深圳红叶手绘扎染印花厂厂长、上海视觉艺术学院客座教授 Li SONG Director of Jicai Studio, Director of Shenzhen Red Leaf Hand-painted Tie-dye Printing Factory, Visiting Professor of Shanghai Institute of Visual Arts 吴建华 吳江市鼎盛丝绸,苏州上久楷丝绸科技文化有限公司 董事长 Jianhua WU Chairman of Wujiang Dingsheng Silk & Suzhou Saint-joy Technology and Culture Co., Ltd , 主持人Moderator: 文刀米 时尚学者,中国时尚大奖年度最佳时装评论员获得者 Wendaomi Fashion scholar,China Fashion Award Annual Best Fashion Commentator 國東Panelists: |
| АМ | #China Edition: Trandit | 10:30-10:50 10:50-11:10 11:10 - 11:30 | 施議産量不是非遺系列的真正价值,品牌价值是 Fashion — Ancient and New,exposure is not the Real Value of the Intangible Cultural Heritage Series, but the Brand Value 中国限定:绛丝— "巷"的时代,不妨向内走往回看 China Edition: Kesi — The era of involution, we might as well go inward and look back 中国限定:鱼子缬 — 传统工艺的遗落的明珠 China Edition: Caviar — The Lost Pearl of tranditional craftmanship 中国限定:宋锦美学— 解物传统,成就非遗品牌 China Edition: Song brocade aesthetics——deconstructing the tradition, to birng the achievement of intangible cultural heritage brand | W起程 新刻 创始人兼CEO July ZHANG KOSSU Founder & CEO 宋立 集彩工作室主理人、深圳紅叶手绘扎染印花厂厂长、上海视觉艺术学院客座教授 Li SONG Director of Jicai Studio, Director of Shenzhen Red Leaf Hand-painted Tie-dye Printing Factory, Visiting Professor of Shanghai Institute of Visual Arts 吴建华 吳江市鼎盛丝绸,苏州上久楷丝绸科技文化有限公司 董事长 Jianhua WU Chairman of Wujiang Dingsheng Silk & Suzhou Saint-joy Technology and Culture Co., Ltd , 主持人Moderator: 文刀米、时间设置者,中国时尚大奖年度最佳时装评论员获得者 Wendaomi Fashion scholar, China Fashion Award Annual Best Fashion Commentator 関東Panelists: 张超群 新刻 创始人兼CEO July ZHANG KOSSU Founder & CEO 宋立 (集彩工作室主理人,深圳红叶手绘扎染印花厂厂长,上海视觉艺术学院客座教授 |
| АМ | #China Edition: Trandit | 10:30-10:50 10:50-11:10 11:10 - 11:30 | 施議産量不是非遺系列的真正价值,品牌价值是 Fashion — Ancient and New,exposure is not the Real Value of the Intangible Cultural Heritage Series, but the Brand Value 中国限定:绛丝— "巷"的时代,不妨向内走往回看 China Edition: Kesi — The era of involution, we might as well go inward and look back 中国限定:鱼子缬 — 传统工艺的遗落的明珠 China Edition: Caviar — The Lost Pearl of tranditional craftmanship 中国限定:宋锦美学— 解物传统,成就非遗品牌 China Edition: Song brocade aesthetics——deconstructing the tradition, to birng the achievement of intangible cultural heritage brand | Wa超群 新刻 创始人兼CEO July ZHANG KOSSU Founder & CEO 宋立 集彩工作室主理人、深圳紅叶手绘扎染印花厂厂长、上海视觉艺术学院客座教授 Li SONG i Director of Jicai Studio, Director of Shenzhen Red Leaf Hand-painted Tie-dye Printing Factory, Visiting Professor of Shanghai Institute of Visual Arts 吴建华 吳江市鼎盛丝绸、苏州上久楷丝绸科技文化有限公司 董事长 Jianhua Wu Chairman of Wujiang Dingsheng Silk & Suzhou Saint-joy Technology and Culture Co., Ltd , 主持人Moderator: 文ブネ 时尚学者・中国时尚大关年度最佳时装评论员获得者 Wendaomi Fashion scholar,China Fashion Award Annual Best Fashion Commentator 國業中anclists: 张超群 新刻 创始人兼CEO July ZHANG KOSSU Founder & CEO 宋立 集彩工作室主理人、深圳红叶手绘扎染印花厂厂长、上海视觉艺术学院客座教授 Li SONG Director of Jicai Studio, Director of Shenzhen Red Leaf Hand-painted Tie-dye Printing Factory, Visiting Professor of Shanghai Institute of Visual Arts 吴建华 吳江市鼎盛丝绸,苏州上久楷丝绸科技文化 董事长 |
| АМ | #China Edition: Trandit | 10:30-10:50 10:50-11:10 11:10 - 11:30 | Maint Supply Chain Basparency | 版程群 新刻 创始人兼CEO July ZHANG KOSSU Founder & CEO 宋立 集彩工作室主理人、深圳紅叶手绘扎染印花厂厂长、上海视觉艺术学院客座教授 Li SONG Director of Jicai Studio, Director of Shenzhen Red Leaf Hand-painted Tie-dye Printing Factory, Visiting Professor of Shanghai Institute of Visual Arts 吴建华 吴江市鼎盛丝绸、苏州上久楷丝绸科技文化有限公司 董事长 Jianhua WU Chairman of Wujiang Dingsheng Silk & Suzhou Saint-joy Technology and Culture Co., Ltd , 主持人Moderator: 文刀ボ 时尚学者、中国时尚大奖年度最佳时装评论员获得者 Wendaomi Fashion scholar, China Fashion Award Annual Best Fashion Commentator 國旗界anelists: 张超群 新刻 创始人兼CEO July ZHANG KOSSU Founder & CEO 宋立[集彩工作室主理人、深圳紅叶手绘扎染印花厂厂长、上海视觉艺术学院客座教授 Li SONG Director of Jicai Studio, Director of Shenzhen Red Leaf Hand-painted Tie-dye Printing Factory, Visiting Professor of Shanghai Institute of Visual Arts 吴建华 吴江市鼎盛丝绸,苏州上久楷丝绸科技文化 董事长 Jianhua WU Chairman of Wujiang Dingsheng Silk & Suzhou Saint-joy Technology and Culture Co., Ltd , 张穆 再造衣银行与FAKE NATOO 主理人 Na ZHANG Fouder & Creative Director of Reclothing Bank & FAKE NATOO |
| | #China Edition: Trandit | 10:30-10:50 10:50-11:10 11:10 - 11:30 | S製流量不是非遺系列的真正价值,品牌价值是 Fashion — Ancient and New, exposure is not the Real Value of the Intangible Cultural Heritage Series, but the Brand Va 中国限定:绛丝— "巷"的时代,不妨向内走往回看 China Edition: Kesi — The era of involution, we might as well go inward and look back 中国限定:鱼子缬 — 传统工艺的遗落的明珠 China Edition: Caviar — The Lost Pearl of tranditional craftmanship 中国限定:宋锦美学— 解构传统,成就非遗品牌 China Edition: Song brocade aesthetics——deconstructing the tradition, to birng the achievement of intangible cultural heritage brand 对话: 古老工艺,如何助力当代时尚商业,创新而可持续发展? Dialogue: How can ancient craftsmanship help contemporary fashion business to be innovative and sustainable? | 版程群 新刻 创始人兼CEO July ZHANG KOSSU Founder & CEO 宋立 集彩工作室主理人、深圳红叶手绘扎染印花厂厂长、上海视觉艺术学院客座教授 Li SONG Director of Jicai Studio, Director of Shenzhen Red Leaf Hand-painted Tie-dye Printing Factory, Visiting Professor of Shanghai Institute of Visual Arts 吴建华 吳江市鼎盛丝绸、苏州上久楷丝绸科技文化有限公司 董事长 Jianhua WU Chairman of Wujiang Dingsheng Silk & Suzhou Saint-joy Technology and Culture Co., Ltd , 主持人Moderator: 文刀米 时尚学者、中国时尚大奖年度最佳时装评论员获得者 Wendaomi Fashion scholar, China Fashion Award Annual Best Fashion Commentator 國果Panelists: 张超群 新刻 创始人兼CEO July ZHANG KOSSU Founder & CEO 宋立 集彩工作室主理人、深圳红叶手绘扎染印花厂厂长、上海视觉艺术学院客座教授 Li SONG Director of Jicai Studio, Director of Shenzhen Red Leaf Hand-painted Tie-dye Printing Factory, Visiting Professor of Shanghai Institute of Visual Arts 吴建华 吳江市鼎盛丝绸,苏州上久楷丝绸科技文化 董事长 Jianhua WU Chairman of Wujiang Dingsheng Silk & Suzhou Saint-joy Technology and Culture Co., Ltd , 张娜 再造衣银行与FAKE NATOO 主理人 Na ZHANG Fouder & Creative Director of Reclothing Bank & FAKE NATOO |
| AM | #China Edition: Trandit | 10:30-10:50 10:50-11:10 11:10 - 11:30 11:30-12:00 11:30-12:00 | Mixima Supply Chain transparency Mixima Supply Chain transparency | W起程 新刻 创始人兼CEO July ZHANG KOSSU Founder & CEO 宋立 集彩工作室主理人、深圳紅叶手绘扎染印花厂厂长、上海视觉艺术学院客座教授 Li SONG Director of Jicai Studio, Director of Shenzhen Red Leaf Hand-painted Tie-dye Printing Factory, Visiting Professor of Shanghai Institute of Visual Arts 吴建华 吴江市鼎盛丝绸、努州上久楮丝绸科技文化有限公司 董事长 Jianhua WU Chairman of Wujiang Dingsheng Silk & Suzhou Saint-joy Technology and Culture Co., Ltd , 主持人Moderator: 文 |
| | #China Edition: Trandit 10:30-12:00 #Materail Pop-UP #材料 13:00-13:45 | 10:30-10:50 10:50-11:10 11:10 - 11:30 11:30-12:00 | 接送流量不是非遠系列的真正价值、品牌价值是 Fashion — Ancient and New, exposure is not the Real Value of the Intangible Cultural Heritage Series, but the Brand Va 中国限定: 缂丝— "卷"的时代,不妨向内走往回看 China Edition: Kesi — The era of involution, we might as well go inward and look back 中国限定: 鱼子缬 — 传统工艺的遗落的明珠 China Edition: Caviar — The Lost Pearl of tranditional craftmanship 中国限定: 朱锦美学 — 解构传统,成就非遗品牌 China Edition: Song brocade aesthetics——deconstructing the tradition , to birng the achievement of intangible cultural heritage brand | W起程 新刻 创始人兼CEO July ZHANG KOSSU Founder & CEO 宋立 集彩工作室主理人、深圳紅叶手绘扎染印花厂厂长、上海视觉艺术学院客座教授 Li SONG Director of Jicai Studio, Director of Shenzhen Red Leaf Hand-painted Tic-dye Printing Factory, Visiting Professor of Shanghai Institute of Visual Arts 吴建华 吴江市鼎盛丝绸、苏州上久楷丝绸科技文化有限公司 董事长 Jianhua WU Chairman of Wujiang Dingsheng Silk & Suzhou Saint-joy Technology and Culture Co., Ltd , 主持人Moderator: 文刀米、时间诗者、中国时尚大奖年度最佳时装评论员获得者 Wendaomi Fashion Scholar, China Fashion Award Annual Best Fashion Commentator 関東Panelists: 张超群 新刻 创始人兼CEO July ZHANG KOSSU Founder & CEO 宋立 集彩工作室主理人、深圳紅叶子绘扎染印花厂厂长、上海视觉艺术学院客座教授 Li SONG Director of Jicai Studio, Director of Shenzhen Red Leaf Hand-painted Tic-dye Printing Factory, Visiting Professor of Shanghai Institute of Visual Arts 吴建华 吴江市鼎盛丝绸、苏州上久楷丝绸科技文化 董事长 Jianhua WU Chairman of Wujiang Dingsheng Silk & Suzhou Saint-joy Technology and Culture Co., Ltd , 张娜 再造衣银行与FAKE NATOO 主理人 Na ZHANG Fouder & Creative Director of Reclothing Bank & FAKE NATOO |
| | #Materail Pop-UP #材料 13:00-13:45 #市场 #Markets | 10:30-10:50 10:50-11:10 11:10 - 11:30 11:30-12:00 11:30-12:00 | Michael Supply Chain transparency | 张起降 新刻 创始人兼CEO July ZHANG KOSSU Founder & CEO 宋立 集彩工作室主理人、深圳紅町子給扎染印花厂厂长、上海視覚艺术学院客産教授 Li SONG Director of Jicai Studio, Director of Shanzhen Red Leaf Hand-painted Tie-dye Printing Factory, Visiting Professor of Shanghai Institute of Visual Arts 吴建华 吴江市鼎盛丝绸、苏州上久楷丝绸科技文化有限公司 董事长 Janhua WU Chairman of Wujiang Dingsheng Silk & Suzhou Saint-joy Technology and Culture Co., Ltd, 生持人Moderator: 文汀末 时尚学着、中国时尚大奖年度最佳时装评论员获得者 Wendsomi Fashion scholar, China Fashion Award Annual Best Fashion Commentator 関東Panelists: ※起程 新刻 创始人兼CEO July ZHANG KOSSU Founder & CEO 宋立 集彩工作室主理人、深圳紅町子給扎染印花厂厂长、上海视觉艺术学院客座教授 Li SONG Director of Jicai Studio, Director of Shanzhen Red Leaf Hand-painted Tie-dye Printing Factory, Visiting Professor of Shanghai Institute of Visual Arts 吴建华 吴江市鼎盛丝绸,苏州上久楷丝绸科技文化 董事长 Janhua WU Chairman of Wujiang Dingsheng Silk & Suzhou Saint-joy Technology and Culture Co., Ltd, ※郷 再造衣银行与FAKE NATOO 主理人 Na ZHANG Fouder & Creative Director of Reclothing Bank & FAKE NATOO W青 灵蛛科技 首席执行官、创始人 Qing LIANG CEO, Founder of LINK SPIDER 陈洁郎 Hyz 曼奶料型 前南务开发高级经理 Kevin CHEN Senior Business Development Manager, Eastman Textiles 沈柔华 江苏助学 国际商务总监 Christian SHEN Jiangsu XIEFU, Global Sales Director 伍爱晶 WGSN趋券专家 |
| | #China Edition: Trandit 10:30-12:00 #Materail Pop-UP #材料 13:00-13:45 | 10:30-10:50 10:50-11:10 11:10 - 11:30 11:30-12:00 11:30-12:00 | 接近電子を非適系列的真正价值、品牌价值是 Fashion — Ancient and New, exposure is not the Real Value of the Intangible Cultural Heritage Series, but the Brand Va 中国限定: 缂丝— "卷"的时代,不妨向内走往回看 China Edition: Kesi — The era of involution, we might as well go inward and look back 中国限定: 鱼子缬 — 传统工艺的遗落的明珠 China Edition: Caviar — The Lost Pearl of tranditional craftmanship 中国限定: 朱纬美学 — 解构传统,成就非遗品牌 China Edition: Song brocade aesthetics——deconstructing the tradition , to birng the achievement of intangible cultural heritage brand Pilician Edition: Song brocade aesthetics——deconstructing the tradition , to birng the achievement of intangible cultural heritage brand Pilician Edition: Song brocade aesthetics——deconstructing the tradition , to birng the achievement of intangible cultural heritage brand Pilician Edition: Song brocade aesthetics—deconstructing the tradition , to birng the achievement of intangible cultural heritage brand Pilician Edition: Song brocade aesthetics—deconstructing the tradition , to birng the achievement of intangible cultural heritage brand Pilician Edition: Song brocade aesthetics—deconstructing the tradition , to birng the achievement of intangible cultural heritage brand Pilician Edition: Song brocade aesthetics—deconstructing the tradition , to birng the achievement of intangible cultural heritage brand Pilician Edition: Song brocade aesthetics—deconstructing the tradition , to birng the achievement of intangible cultural heritage Pilician Edition: Song brocade aesthetics—deconstructing the tradition , to birng the achievement of intangible cultural heritage Pilician Edition: Achievement of intangible cultural | W起群 新刻 创始人拳CEO July ZHANG KOSSU Founder & CEO 宋立 集彩工作室主理人、深圳紅叶手給扎染印花厂厂长、上海视觉艺术学院客座教授 Li SONG Director of Jicai Studio, Director of Shenzhen Red Leaf Hand-painted Tie-dye Printing Factory, Visiting Professor of Shanghai Institute of Visual Arts 吴建华 吴江市鼎盛丝绸,苏州上久楮丝绸科技文化有限公司 董事长 Jianhua WU Chairman of Wujiang Dingsheng Silk & Suzhou Saint-joy Technology and Culture Co., Ltd, 主持人Moderator: 文刀米 时前学者・中国时尚大炙年度量佳时装评论员获得者 Wendaomi Fashion scholar, China Fashion Award Annual Best Fashion Commentator 國際Panelists: 张超群 新刻 创始人拳CEO July ZHANG KOSSU Founder & CEO 宋立 集彩工作室主理人,深圳红叶子给扎染印花厂厂长、上海视觉艺术学院客座教授 Li SONG Director of Jicai Studio, Director of Shenzhen Red Leaf Hand-painted Tie-dye Printing Factory, Visiting Professor of Shanghai Institute of Visual Arts 吴建华 吴江市鼎盛丝绸,苏州上久楮丝绸科技文化 董事长 Jianhua WU Chairman of Wujiang Dingsheng Silk & Suzhou Saint-joy Technology and Culture Co., Ltd , ** 张邦 再选衣银行与FAKE NATOO 主理人 Na ZHANG Founder & Creative Director of Reclothing Bank & FAKE NATOO ** W海 再选水银行管、创始人 Qing LIANG CEO, Founder of LiNK SPIDER 陈洁詩 伊士曼始年東北部 商务开发高级经理 Kevin CHEN, Feniore Dissiness Development Manager, Eastman Textiles 沈森华 江苏协学 国际商务总监 Christian SHEN Jiangsu XIEFU, Global Sales Director |

| РМ | 15:00-16:00 | 3:00-4:00 | 对话: 循环经济新时代,时尚圈如何让可持续之美逐人主流 Dialogue: In the New Age of Circular Economy, How the Fashion Industry is Bringing Sustainable Beauty into the Mainstream | 國桌Panclists: 杨晓雯 伊士曼纺织事业部 全球市场传播经理 Karen YANG Marketing Communications Group Leader, Eastman Textiles 吴庆业 赢家时尚控股有限公司执行 副总裁 Steven Wu Executive Vice President, EEKA Fashion Holdings Limited 张娜 再造衣银行与FAKE NATOO 主理人 Na ZHANG Fouder & Creative Director of Reclothing Bank & FAKE NATOO lgor BONNET Première Vision 首席运营官(英文) lgor BONNET Première Vision Chief Operations Officer (English) |
|------------------|--------------|----------------------------|--|---|
| | #ESG | | | |
| | 16:10- 16:40 | 4:10- 4:40 | 布局ESG,整造品牌价值新路径 ESG: A New Strategy to Create Brand Value 联合主办:香港生产力促进局深圳创新及技术中心(福田) Co-host: HKPC Shenzhen Innovation and Technology Centre (Futian) | 陈蔚 香港生产力促进局 绿色生活与创新部 顾问 Cheryl CHEN Consultant, Green Living and Innovation Division, Hong Kong Productivity Council(HKPC) |
| | | | | |
| | | 讲真!Z世代,如何看待可持续 | 读时尚和生活? nd to Sustainable Fashion & Lifestyle? | |
| Day 3 22-sept AM | | 10:30-10:50 10:50-11:10 | 消费:Gen Z如何做可持续消费决策与买单 Consumption:How Gen Z understand & pay for sustainability 设计:好的设计,是对人的洞察和关怀 Design:Good Design for better caring | 杜怡佳 R.I.S.E.可持续时尚创新平台 创始人/Impact Hub Shanghai 合伙人 Karen DU Founder, R.I.S.E. Sustainable Fashion Innovation Platform Partner, Impact Hub Shanghai 杨苏也 PTBH 创始人及设计总监 Suye YANG Founder & Design Director of PTBH |
| | | 11:10-11:30 | 生活: 让环保少点口号,多点爱好 Life: Make environmental protection less of a slogan and more of a hobby | 苏一格 可持续垂类生活方式账号"查个袋子",IFWAF农场动物福利人才计划成员,线下食物教育、环境教育讲师,Act4Food 食物系统转型计划中国区成员 Yige SU Sustainable Pendant Lifestyle Account "One Bag",Member of IFWAF Farm Animal Welfare Talent Program, Lecturer of offline food education and environmental education,Member of Act4Food Food System Transformation Program in China |
| | 10:30-12:00 | 11: 30-12:00 | 对话:讲真! Z世代,如何看待可持续时尚和生活? Dialogue: Actually! How the Gen Z respond to Sustainable Fashion & Lifestyle? | 主持人Moderator: 陈美婷 「可持续传播順问/续集 创始人 Christine CHAN Consultant of Sustainability Communication, Co-founder of Xuji 國果Panelists: 杜伯佳 R.I.S.E. 可持续时尚创新平台 创始人/Impact Hub Shanghai 合伙人 Karen DU Founder, R.I.S.E. Sustainable Fashion Innovation Platform Partner, Impact Hub Shanghai 杨苏也 PTBH 创始人及设计总监 Suye YANG Founder & Design Director of PTBH 苏一格 可持续垂类生活方式账号"電子传袭子", IFWAF农场动物福利人才计划成员,线下食物教育、环境教育讲师,Act4Food 食物系统转型计划中国区成员 Yige SU Sustainable Pendant Lifestyle Account "One Bag", Member of IFWAF Farm Animal Welfare Talent Program, Lecturer of offline food education and environmental education, Member of Act4Food Food System Transformation Program in China. |